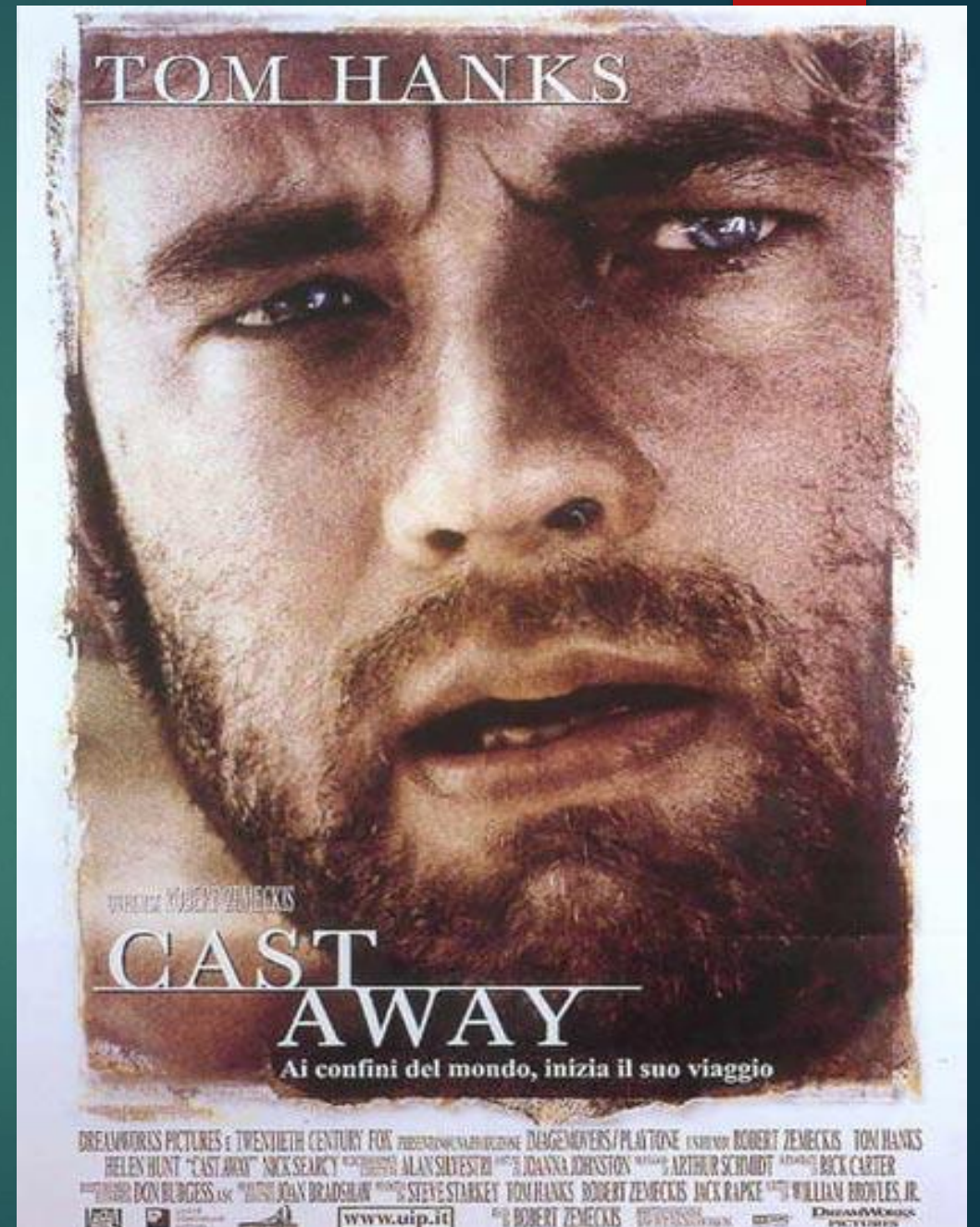


CAST AWAY

THE PLOT AND THE MAIN ASPECTS OF THE MOVIE

Written and produced by:

- Domenico Impellizzeri
- Alessandro Guardo
- Claudio Sciuto
- Davide Grasso



• INTRODUCTION

Cast Away is a 2000 American survival drama film directed and co-produced by Robert Zemeckis and starring Tom Hanks as the main character: Chuck Noland. This movie is based on the novel "Robinson Crusoe" written by Daniel Defoe in 1719. With this movie, Tom Hanks was nominated as the best actor in the Academy Awards.



• THE PLOT

- ▶ In December 1995, Chuck Noland is a time-obsessed systems engineer who travels worldwide resolving productivity problems at FedEx depots. He is in a long-term relationship with Kelly Frears, with whom he lives in Memphis, Tennessee. While flying through a violent storm, his plane crashes into the Pacific Ocean. Chuck escapes from the sinking plane and is saved by an inflatable life raft, but loses the emergency locator transmitter. He clings to the life raft, loses consciousness, and floats all night before washing up on an island. After he awakens, he explores the island and soon discovers that it is uninhabited. He initially attempts to signal for rescue and makes an escape attempt with the remnants of his life raft. He searches for food, water, and shelter, and opens some packages, making use of a number of items, including a Wilson volleyball. Later, he draws a face in the bloody hand print on the ball, names it Wilson, and begins talking to it. Four years later (in early 2000), Chuck has adapted to the island's meager living conditions, having become adept at spearing fish and making fires. He also has regular conversations and arguments with Wilson, his only means of socialization. A large section of a portable toilet washes up on the island; Chuck uses it as a sail in the construction of a raft, so he launches, using the sail to overcome the powerful surf. After some time on the ocean, a storm nearly tears his raft apart and he loses Wilson in the sea. Later, a passing cargo ship finds him drifting. Upon returning to civilization, Chuck learns that he has long been given up for dead; his family and acquaintances have held a funeral, Kelly has moved on and has since married and has a daughter.

• THE THEMES

1. Fears and inner struggles of the desperate man
2. Loneliness
3. Survive and don't give up
4. Man against Nature
5. Survival
6. Hope
7. Lost love
8. Finding a new meaning in life

