

***ROBINSON
CRUSOE***

VS

***CAST
AWAY***

(PLOTS)

Compare the differences and similarities between the plots

After that we watched the film *Cast Away* and studied Robinson Crusoe's novel, we can analyze the main similarities and differences between the plots.

Similarities

- Both talk about the adventure of a man who loses himself in an island.
- The main theme: survive through their own knowledge, reason, without any helps.
- In both, the life of protagonists change when they come back to civilization.
- They're both saved from a ship.
- They both learn to survive by themselves, without other people (even if Robinson find people after 12 years)

Differences

- The main character of the movie is Chuck Noland who is American; Robinson Crusoe, the protagonist of the novel, is British.
- In the movie there is an aircrash; in the novel there is a shipwreck.
- Chuck Noland is alone for all his adventure; Robinson Crusoe meets indigenous.
- Only Chuck Noland's friend is Wilson, a ball; Robinson's friend is Friday, an indigenous.
- Chuck Noland doesn't pray so his moral guide is the hope, represented by the package he finds from the aircrash; the moral guide of Robinson Crusoe is his faith, represented by the Bible found in the beach.
- Chuck Noland stays in the island for four years; Robinson for 28.
- The plot of the movie is focused on the events of the island; in the novel the story of Robinson Crusoe is told before and after that adventure.
- The story of Chuck Noland is set in 21st century; the story of Robinson Crusoe in 18th.
- At the end of the movie, Chuck Noland goes to deliver the package which saves his life and after that he meets a woman so we can understand that a new life is beginning for him; at the end of the novel Robinson marries a woman beginning new adventures in his life.

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